

# Innovative research on Chinese brush and ink elements of traditional culture in Chinese painting creation

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**Keywords:** Chinese brush and ink elements; Chinese painting creation; Brush and ink culture

**Abstract:** Chinese painting with pen and ink is the national treasure of our country. They explain the cultural development of our country with their own unique forms of expression. The relationship between Chinese painting and pen and ink is very close. Chinese pen and ink culture has created a unique Chinese culture with simple lines and simple ink, which has achieved the spiritual world of many Chinese cultural masters and made their spiritual world preserved in the form of entities. Based on the current situation of Chinese painting creation, starting with the application of pen and ink cultural elements in Chinese painting creation, this paper analyzes the concepts involved in pen and ink culture and the application of blank space, discusses the relevant details of ink in Chinese painting creation from the context of pen and ink in Chinese painting and the use of ink in Chinese painting creation, and expounds the characteristics of pen and ink culture and Chinese painting in Chinese painting creation, Combined with the significance of pen and ink in the creation of traditional Chinese painting, I hope that the pen and ink culture and traditional Chinese painting can be further developed, so that the creation of traditional Chinese painting in China can be better inherited.

## 1. Introduction

When it comes to Chinese characteristics, many things give people a very deep impression. In general, these deep impressions are the profound foundation of Chinese culture. Chinese painting, as the most representative culture with Chinese characteristics, is expressed in the form of pen and ink, which makes pen and ink gradually become a synonym for Chinese painting [1]. Chinese pen and ink culture has created a unique Chinese culture with simple lines and simple ink, which has achieved the spiritual world of many Chinese cultural masters and preserved their spiritual world in the form of entities. Pen and ink can convey the essence of traditional Chinese painting and show the connotation and charm of traditional Chinese painting. The creation of traditional Chinese painting is inseparable from pen and ink. If we talk about traditional Chinese painting without mentioning pen and ink, it is difficult to find the essence of traditional Chinese painting [2]. Traditional Chinese painting comes from life, but it is higher than life. The ink in traditional Chinese painting is actually the fusion of water and ink. Chinese painters create art by using the most basic materials, and its value is often higher than the works themselves. Culture plays an important role in the long history of our country, especially for the artistic creation of traditional Chinese painting, which can better display the unique charm of traditional Chinese painting. Therefore, ink is of great significance to the creation of traditional Chinese painting.

My country has a long cultural history, and Chinese painting is a type of painting that originated in my country. Compared with oil paintings in other countries, Chinese painting has more meaning. The reason why Chinese painting has become a unique art type in my country is that Chinese painting has a deep inner meaning. The material and brushwork are simple and unpretentious, but have the unique cultural atmosphere of our country [3]. In the long river of Chinese culture with a long history and in the rich and colorful cultural elements, pen and ink culture has an irreplaceable position and role in the creation of traditional Chinese painting because of its unique representative role. The most characteristic tool material of Chinese painting is pen, ink, paper and ink stone, which also determines the difference between Chinese painting and Western painting. Chinese painting does not attach importance to light and shade, color and light as western painting does.

Chinese painting is the result of the influence of our national habits, history and culture. Brush and ink are the most basic basic forms of Chinese painting modeling. In order to meet the needs of modern Chinese painting creation and aesthetics, the traditional brush and ink form and brush and ink image need to be constantly developed and perfected. If you talk about Chinese brush and ink without traditional Chinese painting, you will lose the charm of brush and ink culture. Therefore, the most important feature of Chinese painting creation is brush and ink.

## **2. The application of pen and ink cultural elements in the creation of traditional Chinese painting**

### **2.1. The application of ideas**

The so-called idea is the soul pillar of the painting. Incorporating the elements of brush and ink in the process of creating Chinese painting can not only increase the expression of Chinese painting creation, but also give the soul support of Chinese painting works. The monotonous colors used in traditional Chinese paintings and the varied ways of dots and lines provide a rich imagination space for the paintings, and the finishing touches bring unique visual enjoyment and artistic conception to the viewers. Chinese traditional culture pays attention to "meeting with one's heart", whether it is the heart of the literati or the works written by the literati—all follow the most primitive heart, so the brush and ink written by the literati do not show any deliberate pursuit. , more of a kind of natural beauty under the uninhibited and uninhibited. There are eclectic calligraphy in the elements of brush and ink, and integrating it into the creation of Chinese painting can make the artistic conception of Chinese painting more prominent [4]. In the eyes of many people, pen and ink are the combination of "pen" and "ink". However, in the eyes of many painters and artists, pen and ink is the core and essence of traditional Chinese painting. Without pen and ink culture, traditional Chinese painting will lose its most authentic color. Through the integration of pen and ink culture, the artistic conception of traditional Chinese painting can be fully reflected and given different characteristics. The painting style of Chinese traditional painting seems to be disorderly, but in fact it contains certain ideas, which is a kind of emotion expressed by scholars when painting. The "reason" in Chinese traditional painting is similar to the creative methods of many Chinese scholars.

### **2.2. Application of blank space**

When it comes to pen and ink, we have to say that there is blank space under pen and ink. There is blank space when there is pen and ink, just like red flowers and green leaves. No matter who is the foil, it is perfect only when they are matched together. There will be blank areas in traditional Chinese painting, which are part of the whole picture. The emotion of the picture can be fully displayed through the blank areas. The viewer can fully imagine through the blank areas in the process of viewing traditional Chinese painting. The blank parts in traditional Chinese painting should be designed reasonably so that the blank position can also arouse the viewer's imagination, According to the blank of the painting, different appreciators can appreciate the artistic conception of the painting in the painting. The "emptiness" in the brush and ink elements seems to have nothing, but it is this painting technique that gives people more space for imagination. For viewers, it is a beautiful enjoyment to be able to communicate spiritually with the creators. In other words, the blank space in the painting creation picture can better display the thoughts and connotations of the work [5]. Therefore, there will be blank areas in Chinese paintings, which are more interesting than the lines used, and will show profound connotations. Because different appreciators have different appreciation angles to the beautiful scenery, the paintings finally presented in front of the appreciators are a kind of spiritual shock to the appreciators. At this time, the meaning of the blank area of Chinese painting is more profound than that of the pen and ink area.

## **3. The context of pen and ink in Chinese traditional painting**

Traditional Chinese painting is constantly evolving in the process of development, and the

processing methods and expression techniques used by creators are constantly innovating, thus providing visual and spiritual experience for viewers [6]. The artistic conception of Chinese painting can represent all imaginary contents, and people can imagine things as anything. Chinese pen and ink culture also emphasizes artistic conception. In the creation of traditional Chinese painting, paintings with certain artistic conception can become successful works. Traditional Chinese painting has become an irreplaceable Chinese culture through development and innovation in a long history, which contains distinctive national culture and specific cultural personality. Chinese painting masters attach great importance to the way of using ink, and as time goes by, pen and ink will become the core of the current development of Chinese painting. Traditional Chinese painting has experienced the bold innovation and development of scholars in different stages, which plays an important role in carrying forward traditional culture. At the same time, it can also reflect the national cultural characteristics in a specific historical period.

In the understanding of Chinese painting in our country, the scenery in Chinese painting is spiritual, and all have the emotion of the master of Chinese painting. The brush and ink used in Chinese painting in our country focus on the pursuit of the "artistic conception" in the painting. Only careful appreciation and observation will reveal the true meaning of Chinese painting. Generations of masters have theoretically expounded the brush and ink elements in Chinese painting through their personal practice, and established a complete and unique Chinese brush and ink culture and Chinese painting system, which has greatly promoted the development of Chinese traditional culture and has also become the development of Chinese painting. the promoting power [7]. Comparing Chinese painting with Western oil painting, it is found that Chinese painting focuses more on "lightness", conveying a unique elegance through a faint feeling. No matter how the times change and the painting style changes, only the traditional Chinese painting with the context of pen and ink can show the characteristics of traditional Chinese painting. With the continuous improvement of people's production and life, people have a stronger impact on color than before. The context of pen and ink has undergone great changes, and the artistic forms of Chinese traditional painting have become more diversified. Shi Tao once said, "pen and ink should follow the times." In other words, pen and ink are different in different times, but the essence of pen and ink has not changed [8]. Chinese traditional painting has experienced different times and different social backgrounds, has been enduring in the long river of history, and has been loved by people. It can be seen that the influence of Chinese traditional painting is far-reaching.

#### **4. The use of ink in Chinese painting creation**

In traditional Chinese painting, the color of ink is relatively simple, and it is mainly created by the change of brushwork, and the time when there is obvious change is already after the Song and Yuan Dynasties. The change of brush and ink is directly related to the way people express their emotions. In the process of creating Chinese painting, there are relatively many ways of using brush and ink, mainly thick ink, light ink and other ink methods. The use of different ink methods brings people a sense of beauty. Also very intuitive. The reason may be due to the change of people's aesthetic culture, which is mainly reflected in the change of ink color. In the specific creation of traditional Chinese painting, the main manifestations are the changes of thick ink, burnt ink, broken ink, accumulated ink, splashed ink, stagnant ink, light ink and so on. Although the materials in the creation of Chinese painting are simple, rich and unique techniques are used to demonstrate a strong visual enjoyment [9]. Using the above different methods of using ink, and using ink intensity to distinguish, thick ink and light ink are commonly used in the creation of traditional Chinese painting. Thick ink has a sense of weight, while light ink has the opposite. Breaking ink can be divided into thick breaking light and light breaking thick, which are the forms of expression in traditional Chinese painting. Splash ink is a form of expression in freehand brushwork of traditional Chinese painting. Ink plays an equally important role in the creation of traditional Chinese painting. The characteristic of Jiaomo is to paint with water instead of ink, and the picture will give people a strong impact. Mr. Zhang Ding often uses this method. When creating a Chinese painting, how the brush and ink are used will have a great impact on the whole painting. It can be said that the brush

and ink are the key to determining the quality of the work. In the creation of traditional Chinese painting, the usage of ink is very diverse, mainly including splashing ink, dyeing Ink, broken ink, etc., different Chinese painting creations also have different requirements for the method of using ink. In the process of creating traditional Chinese painting, different ink use methods will present different performance effects in the whole picture. Through the joint use of a variety of ink methods, the whole work can be more layered and lively. Brush and ink are the manifestation of human thought, and the creation of traditional Chinese painting without brush and ink is like a "castle in the sky", lacking its essential meaning [10]. Pen and ink is the essence of Chinese painting. The use of ink in traditional Chinese painting creation can keep the true nature of traditional Chinese painting. With the development of the times, we should constantly innovate while accepting the traditional pen and ink culture, so as to make the use of ink in traditional Chinese painting creation by going up one flight of stairs. In the process of traditional Chinese painting creation, we should master all kinds of ink methods skillfully and apply them appropriately to further improve the expressive force of traditional Chinese painting.

## 5. Conclusions

Chinese painting is a precious treasure in the treasure house of Chinese traditional art and culture. The basic form of Chinese painting is brush and ink, and even when it is mentioned Chinese painting, it will directly think of brush and ink. Chinese painting is the representative of traditional Chinese culture, so in the creation of Chinese painting, the use of brush and ink is very strict, because the quality of brush and ink used in Chinese painting will directly affect the quality of Chinese painting. Pen and ink are both connected and separable. Pen and ink have their own uses and their own methods. Talking about brushwork is inseparable from ink, and talking about ink is inseparable from pen. The effective integration of traditional Chinese painting with traditional pen and ink culture means inheriting traditional culture in the process of Chinese painting creation, and adding vitality to Chinese painting creation, thus making Chinese painting creation more infectious. Therefore, in the process of traditional Chinese painting creation, we should pay attention to how to effectively improve pen and ink techniques, better display its spiritual connotation, learn and inherit the traditional pen and ink culture, strengthen our own pen and ink cultivation, and at the same time, learn from foreign culture and art accordingly, and constantly innovate pen and ink, so as to better display the vitality of painting abroad, avoid formal constraints, and finally better reflect the artistic conception of painting abroad.

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